

Sacred Hearts School Summer Reading

Entering the grade level in the Fall2018

Kindergarten: Our kindergarten friends are asked to read alphabet books over the summer. In September we will ask each child to bring in a favorite book to share with the class.

Grade 1: *Spaghetti in a Hot Dog Bun! : Having the Courage To Be Who You Are* by Maria Dismondy and *My Mouth is a Volcano!* by Julia Clark

Grade 2: *Do Unto Otters: A book about manners* by Laurie Keller. Please bring the book in the first day of school.

Grade 3: *The Chocolate Touch* written by Patrick Skene Catling – please read and complete the supplied Book Report Form. The form can also be accessed on SHS website. Also, choose a book written by Mary Pope Osborne, from the *Magic Tree House* series (including Merlin Missions). We will be starting the year with an activity based on the books read by the students.

Grade 4: *Tales of a Fourth Grade Nothing* by Judy Blume
Any book from the *Who Was/Who Is Series* *Must be about a person, not an event

Grade 5: *Rump: The True Story of Rumpelstiltskin* by Liesl Shurtliff Students should also choose **one** of the following books: *Hatchet* by Gary Paulsen or *Island of the Blue Dolphins* by Scott O'Dell

Grade 6: Students are required to read **3 out of the 4 books** below:

El Deafo by CeceBell
The Crossover by Kwame Alexander
Stargirl by Jerry Spinelli
Marley, A Dog Like No Other by John Grogan
Belly Up by Stuart Gibbs

Grade 7: You are required to read two of the following books:

Navigating Early by Clare Vanderpool
Waiting for Normal by Leslie Connor
Mockingbird by Kathryn Erskine
Elephant Run by Roland Smith
Booked by Kwame Alexander

An assessment of these books will be given during the first full week of school. Notes should be taken as you are reading the books so you can review the story before the assignment.

Grade 8:

Mandatory Reading: *The Book Thief* by Marcus Zusak While subjected to the horrors of World War II Germany, a young girl finds solace by stealing books. In the basement of her home a Jewish refugee is being protected by her adoptive parents. Her experiences are narrated by Death who describes the beauty and destruction of life in this era.

Choose any two of the following books: *Nothing But the Truth* by Avi This highly original novel is structured as a series of journal entries, memos, letters, and dialogue. It emerges as a witty satire of high school politics, and reveals how truth can easily become distorted, all because of a sixteen year old boy who doesn't like his English teacher.

The Boy Who Dared by Susan Campbell Bartoletti This novel is based upon the true story of Helmuth Hubner, the youngest person to be sentenced to death by the Nazis during World War II. Although he originally was proud of the Fatherland and was an active participant in the Hitler Youth Group, he soon became disillusioned as Nazi power and policies spread through Germany.

To Be a Slave by Julius Lester Readers will learn about the lives of countless slaves and former slaves who tell about their forced journey from Africa to the United States, their work in the fields and houses of their owners, and their passion for freedom.

The Giver by Lois Lowry In a seemingly perfect community without war, pain, suffering, differences or choice, a young boy is chosen to learn from an elderly man about the true pain and pleasure of the "real world".

Monster by Walter Dean Myers In this riveting courtroom drama, Steve Harmon, a Harlem teenager involved in a murder, recounts his trial in the form of a movie script. The objectivity with which he records testimony and flashbacks of events leading to the crime, belies the deep emotion he expresses in his personal journal. Does Steve deserve our sympathy or rebuke? You decide.

War Horse by Michael Morpurgo Joey is a war horse, but he wasn't always. Once he was living on a farm and a gentle boy named Albert was his master. Then World War I came storming through and everything changed.